

# CANUCK

Written by

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Based on, Marvel Comic's character Wolverine

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1 EXT. FOREST - DAY 1

PLOP.

Bare feet run through the snowy forest. From behind the trees, a savage and snarling blood covered man is running.

It's LOGAN, an amnesia stricken P.O.W, who can't remember who he is or even if he's human. Logan stops for a brief second and examines his surroundings.

SUPERIMPOSE: Somewhere on the Canadian boarder.

SNIFF. SNIFF.

Logan sniffs the air for any trace threats in the area. He continues through the trees.

Logan suddenly is struck with a pain in his brain, he remembers.

CUT TO:

2 EXT. IN FRONT OF MILITARY OPERATING BUNKER - DAY 2

A blood covered corpse of a soldier lays in the snow surrounded by blood.

CUT TO:

3 EXT. FOREST - DAY 3

Logan holds his head in pain as he remembers the soldier.

The pain subsides and Logan continues through the forest.

4 EXT. FOREST WATERFALL - DAY 4

The forest is lush and green and the sounds of wildlife surround Logan as he walks off trail through the woods.

As he breaks through the trees, he comes to a waterfall.

Logan walks up and reaches his hands into the water like a cup and takes a few drinks before washing the blood from his face.

As he cleans himself in the falls he sees a fish swim by.

CUT TO:

5 EXT. FOREST WATERFALL - MORNING 5

Logan is asleep on the ground, the waterfall splashes behind him.

HOOOOWWWLLL.

Wolves howl in the distance but not too far away and Logan's eyes quickly awaken, he sits up and sniffs the air to pick up the scent of the wolves.

LOGAN  
Mornin' pups.

Logan gets to his feet and continues into the woods off trail.

6 EXT. FOREST TRAIL - DAY 6

The forest is thick and heavily covered in foliage. As Logan pushes through the trees and bushes he comes to a road.

Then he see's it, a cabin.

7 EXT. CABIN - DAY 7

Logan approaches the cabin, it appears to be abandoned. Logan walks around the cabin looking in every window for any sign of habitation.

No one. Nothing. The cabin is empty. Logan goes inside.

8 INT. CABIN - DAY 8

Logan looks around as he enters inside the cabin. On the wall, pictures and stuffed game heads hang with pride.

LOGAN  
Anybody home?

No response. Logan walks into the kitchen.

9 INT. CABIN KITCHEN - DAY 9

Inside the kitchen is a small dining table that seats two. Logan walks to the refrigerator. On the door of the refrigerator is a note,

It reads: Chuck, thanks for the great weekend. - Tammy.

LOGAN

Let's see what you got in the  
fridge Chuck.

Logan opens the fridge, it's completely and solely full of  
beer.

LOGAN (CONT'D)

I knew I liked you Chuck.

Logan grabs a beer, as the fridge door closes he's struck  
with another painful memory blast. He drops the beer.

He see's the eyes of the soldier he just killed.

The beer continues to fall.

He see's Blood comes out of the soldiers mouth.

The beer continues to fall.

He see's the soldiers bloody body laying in the snow.

The beer finally hits the floor and the memories stop. Logan  
shakes his head as if he can shake away the bad memories.

10 INT. CABIN BATHROOM 10

A new set of clothes sit ready as steam fills the bathroom.  
Behind the blurry glass shower doors Logan finally washes off  
the soldiers dried blood.

Blood and water run down the drain.

11 INT. CABIN - NIGHT 11

Logan searches through the living area of the cabin. On a  
bookshelf he finds a few cigars and a dogeared copy of  
Shakespeare's *Hamlet*.

Logan grabs a cigar and walks to the window, gazing out for  
any sign of soldiers that may be looking for him. He's good.

Logan grabs *Hamlet*, sits on the couch and bites his cigar. He  
looks around for a lighter, he can't see one.

12 EXT. CABIN 12

Logan sits in front of the cabin on the steps smoking the  
cigar and reading *Hamlet*. A box of matches sits next to him.

Suddenly as he's reading, memories come back painfully into his mind.

A memory of Logan seeing the soldier in the distance.

The lit cigar falls on the steps.

A memory of the soldier walking in the snow holding his radio.

The smell of the smoke breaks Logan's trance and he quickly picks up the cigar and puts it back in his mouth.

13 INT. CABIN BEDROOM - NIGHT

13

Logan turns the light on, he's holding the book *Hamlet*.

LOGAN

C'mon Chuck, you got anything better?

Logan opens the nightstand drawer looking for something new to read. It's empty.

LOGAN (CONT'D)

Guess not.

Logan closes the drawer and lays in bed and starts reading *Hamlet*.

Next to the bed is a picture of Chuck, the owner of the cabin with a family. Logan sets the book down and looks at the picture.

LOGAN (CONT'D)

You got some shitty taste in books bub.

Logan picks the book back up and continues reading.

LOGAN (CONT'D)

All this kid does is whine.

Logan sets the book down on the nightstand next to the picture of Chuck and turns off the light, he falls asleep.

DISSOLVE TO:

14 EXT. IN FRONT OF MILITARY OPERATING BUNKER - DREAM - DAY 14

A FRANTIC SOLDIER stumbles through the snow. He's terrified and talking into his radio.

FRANTIC SOLDIER  
Everyone's gone, over. Is anyone  
out there? Over.

The soldier looks around and see's something in the distance.  
He squints his eyes to try and make out what it is.

SNIFF. SNIFF.

Logan smells the scent of the frantic soldier. He sees the  
soldier and growls, gnashing his teeth, he charges at the  
soldier.

CUT TO:

15 INT. CABIN BEDROOM - NIGHT 15

Logan tosses in bed as he dreams.

CUT TO:

16 EXT. IN FRONT OF MILITARY OPERATING BUNKER - DREAM - DAY 16

The soldier is finally able to make out what it is, he see's  
Logan sprinting towards him. He drops the radio and begins to  
raise his gun.

FRANTIC SOLDIER  
Stop right there!

Before he can fully lift his gun up, Logan lunges into his  
gut. The soldier's eyes grow wide and blood rises up out of  
his mouth.

Logan sits on top of the soldier continuously striking the  
man, sending blood everywhere.

Logan is covered in the blood from the soldier, as he pulls  
his fist from the mans chest his three metal claws briefly  
show before they disappear back into the dead soldier's body.

Logan snarls and growls as he attacks the man.

BOOM. A gunshot is heard in the distance, snapping Logan out  
of his savage rage.

CUT TO:

17 INT. CABIN BEDROOM - NIGHT 17

Logan wakes up in a sweat and screaming.

18 INT. CABIN BAR - DAY

18

The clock on the wall reads 7:00 a.m.

A glass of whiskey is picked up and graces Logan's thirsty lips.

Logan is sitting at the bar, drinking and reading *Hamlet*.

LOGAN (V.O.)

O that this too too solid flesh  
would melt, Thaw and resolve itself  
into a dew, Or that the Everlasting  
had not fixed his canon 'gainst  
self-slaughter. O God, God, How  
weary, stale...

19 EXT. FOREST - DAY

19

Logan walks through the forest looking for a deer or some kind of prey to eat. *Hamlet* still plays in his head and the passage he was reading continues.

LOGAN (V.O.)

Flat and unprofitable. Seem to me  
all the uses of this world! Fie  
on't, ah fie, 'tis an unweeded  
garden that grows to seed, things  
rank and gross in nature posses it  
merely. That it should come to  
this!

Logan examines a footprint on the trail. On the trunk of a tree nearby he notices a poster, that reads : NO MUTANTS, LET'S MAKE AMERICA HUMAN AGAIN.

Logan angrily rips the poster from the tree and throws it to the ground. Logan steps on it as he walks back the way he came.

20 INT. CABIN BATHROOM

20

Steam fills the bathroom as Logan showers. Outside of the shower on a shelf is an Alexa speaker playing a political podcast debating the rights of mutants.

Logan's clothes from Chuck's night stand lay messy on the floor.

Playing from the speaker as Logan climbs out of the shower.

SENATOR KELLY (V.O.)  
 They're not human, they're weapons!  
 Do we really want these terrorists  
 in the same schools as our  
 children?

Logan dries his hair with his towel and wraps it around his waist. Painful memories surge into his head.

MUTANT RIGHTS ACTIVIST (V.O.)  
 How can you call them weapons, they  
 are no less human than you or I.  
 They can't control the changes to  
 their bodies any more than kid in  
 puberty.

The soldiers death replays in Logans head.

SENATOR KELLY (V.O.)  
 How can we call them weapons? What  
 do you call them then? Last time I  
 checked shooting fire from your  
 hands or blowing things up with  
 your mind are forms of weapons.  
 These creatures are not human,  
 they're monsters and they should  
 all be treated like monsters. It's  
 gonna be them or us and I'm  
 choosing us! If it were up to me we  
 would round all these beasts up  
 into camps and eliminate the  
 problem once and for all. I mean  
 c'mon we need to "Make America  
 Human Again"!

WHAM! The speaker crashes into the wall, breaking and silencing the podcast for good.

Logan stares at himself in the mirror, recognizing the monster he has become.

LOGAN  
 To live, to die, what's the  
 difference? In this human world, do  
 I even matter? And even in death,  
 does the pain even stop? Or am I  
 destined to just be, a weapon?

Logan stares at his fists.

LOGAN (CONT'D)  
 But in that sleep of death, what  
 dreams may come? It would be done.  
 I would be done.  
 (MORE)



LOGAN (CONT'D)

Whatever I am would be gone! Along  
with the heartache that this flesh  
is bound too.

Logan lifts his fist to the side of his head.

LOGAN (CONT'D)

Oh to dream, let me dream one last  
dream.

SNIKT.

Logan falls to the floor.

21 EXT. FOREST - DAY

21

Sun shines through the trees of the forest as the birds chirp  
signifying the new day.

The two guys, BILL and TED are members of the anti mutant  
hate group the Friends of Humanity. Ted pins a flyer to the  
tree while Bill holds a stack of flyers behind him.

BILL

Why's Creed got us putting flyers  
up out here on the trail?

TED

Because we already flooded the city  
with these flyers. Creed said that  
we're like disciples spreading the  
word, we can't limit our message to  
just the city!

22 INT. CABIN BATHROOM

22

Blood surrounds Logan's head and body as he lays on the  
bathroom floor, motionless from his fatal act the night  
before.

Logan's eyes open.

He feels the healed wounds on his head.

LOGAN

Well shit.

23 EXT. FOREST - MOMENTS LATER

23

Ted and Bill are hanging flyers on the trees on the trail.

Further down the trail, out of the sight of Bill and Ted, Logan steps on to the trail.

Logan looks around at the forest as he walks the trail, admiring life after his failed attempt at taking his own.

On the tree next to Logan is one of the flyers that Bill and Ted are hanging up.

RIP!

Logan stares at the flyer in his hands and snarls as he reads it.

Back down the trail away, Bill and Ted are still hanging flyers. The trees around them all have flyers on them. Ted starts to put up another one.

BILL

You know I heard that up in Canada, close to the boarder. They were experimenting on those mutant freaks.

TED

Really? I wonder what for?

BILL

Lookin for weakness, I guess.

TED

They find any?

(Beat)

Far as I'm concerned, we should kill all those sons-a-bitches.

BILL

Not sure. All I know is, if I seen one of those freaks right now...

TED

Shit, it ain't human! I'd stuff it and put it on my wall.

BILL

Facts. They're all just animals.

SNARL.

LOGAN (O.S.)

You wanna Animal?

Bill and Ted turn and see Logan holding one of their flyers, snarling.

LOGAN (CONT'D)

You're gonna see a real animal if you don't get your shit and scram bub.

BILL

What's your deal guy? You got a problem?

TED

Are you on something brother?

LOGAN

I'm not your brother.

Bill and Ted's eyes grow wide. Logans claws are out and he's mad.

TED

You're definitely not my brother.

Bill pulls out a knife.

BILL

I'll show you what we do to freaks like you.

Ted swings the hammer he was using to hang flyers right at Logan. Logan dodges the attack and sinks his claws into Ted's gut.

PLOP. The hammer drops to the floor and Ted stumbles down to the ground.

Bill is shocked seeing his friend fall to the ground, taken out of the fight so quickly.

LOGAN

Let's dance bub. If you're gonna talk the talk, you gotta walk the walk.

Bill hesitates then drops the knife and turns to flee. He's grabbed from behind and thrown on to his back, he hits the ground hard.

Logan lifts Bill with one hand and pins him up against a tree. With his other hand his claws are out and ready to strike.

BILL

Please! NO!

Bill flinches with fear pouring from his face.

Logan remembers the soldier's dead body in the snow. He screams in anger and aggressively releases Bill from his grasp.

LOGAN

Get outta here! If you get bub to a hospital fast enough he might make it.

(Beat)

Go. Before I change my mind.

Logan snarls as he watches Bill and Ted disappear down the trail.

24 INT. CABIN BEDROOM

24

Logan throws some clothes inside of a pillow case.

LOGAN (V.O.)

I stole some of your clothes, and I drank most of your beer.

25 INT. CABIN KITCHEN

25

Logan sits at the table writing a letter.

LOGAN (V.O.)

I still don't know what I am, but I know it's not as simple as human or monster. Maybe I'm both. Either way bub, thanks for the place to crash.

He gets up and puts the letter on the fridge door.

26 EXT. CABIN - DAY

26

A cigar rests in Logans teeth and a cowboy hat on his head.

With his commandeered belongings inside the pillow case slung over his shoulder, Logan steps off the porch and walks off into the sunset.

**THE END**